

# KITTYKAT DIRT NAP

## BIO

Kittykatdirtnap began on a hot, hot, HOT summer day in August of 2002. Some say long time friends and former band mates, Erny Pester, Adam Eckhoff and Robyn Montella were always meant to be together. Cosmically woven together with an indissoluble thread, if you will. And some say, it's all right for pregnant mothers to smoke.

These three joined forces, wrote songs, and began what will forever live in infamy as KKDN. Armed with nothing but two acoustic guitars, a Casio, and their wits, this gang of scalawags rocked the giners and sacks off of all that entered a ten-mile radius.

Alas, it was not good enough. They needed more.

As an acoustic trio they were unstoppable. But could the world carry on continuously being denied the orgasmic sonic explosion that lied just ahead? Day in, day out never knowing what the dirt nap could offer as a full on five-piece? We're talking unity here people. Drums... Bass... Can you wrap your feeble minds around this? There was no turning back. These two brave men and one fearless woman would answer the call.

Kittykatdirtnap would become a full band.

They searched diligently for a bass player. After trying several people out, they finally found the bearded one, Tommy Bilotta.

KKDN was reborn.

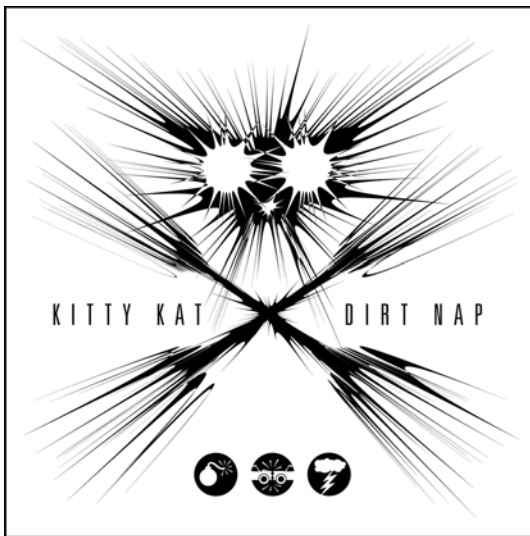
Drummerless and penniless kittykatdirtnap wandered the streets at the end of their ropes. For you see, a show had already been scheduled in Boston. Rumor has it the entire city called and begged to have their asses rocked off. The decision was obvious. It was long time friend, Ben Wawro. Ben brought a much needed breathe of raw energy and a rush of creativity to KKDN.

That, and he's been threatening to beat the crap out of us ever since.

# KITTYKAT DIRTNAP

 RECORDS

*KKDN has released...*



Shou Shou California



*KKDN has been featured on...*



Utterpunk's *Under The Boardwalk*



August Comma's *Songs You Should Know By Heart*

Kittykatdirtnap is currently in the studio recording their debut full length due out on Wonkavision records in May of 2004.

CONTACT US | [WWW.KITTYKATDIRTNAP.COM](http://WWW.KITTYKATDIRTNAP.COM)

# KITTYKATDIRTNAP

## SHOWS

Kittykatdirtnap has shared the stage with...

- Reggie and the Full Effect (vagrant records)
- OKGO! (capital records)
- Dressy Bessy (kindercore records)
- The Oranges Band (lookout records)
- Dame Fate (kindercore records)
- Creeper Lagoon (arena rock records)
- Bear Vs. Shark (equal vision records)
- Earlimart (palm records)
- Liar's Academy (equal vision records)
- Days Like These (lobster records)
- Days Away (we the people records)
- Westgate (jumpstart records)
- The Last Wave
- Boy Racer (slumberland records)
- Spiraling
- Roses are Red (trustkill records)
- William's Eve (creep records)
- Metroplex (limekiln records)
- Tim Kaye
- Apple of Discord (azteca records)
- Well (lunch records)
- This Radiant Boy (ides of march records)
- Revenge of the English Student
- Graze
- Teenage Girls
- Zolof the Rock & Roll Destroyer (eyeball records)

Kittykatdirtnap has played these venues...

- The North Star Bar (Philadelphia, PA)
- North by Northwest (Philadelphia, PA)
- The Khyber (Philadelphia, PA)
- Club 218/Malokais (Philadelphia, PA)
- The Red Stallion (Warminster, PA)
- The Balcony (Philadelphia, PA)
- The Linwood Grille (Boston, MA)
- The Fire (Philadelphia, PA)
- Club HP (Philadelphia, PA)
- The Rathskeller (State College, PA)
- The Staircase (Pittston, PA)
- Whiskey Dix (Philadelphia, PA)
- The Owl Cove (Temple University)

Kittykatdirtnap was the winner of the 2003 *Nac-a-palooza* battle of the bands. For winning, they received time at Indre Studios and recorded a song that has been featured on Y100 FM in Philadelphia.

Daisy Rock Guitars and Amp Energy Drink have recently sponsored Kittykatdirtnap. As part of their Amp Energy Drink sponsorship, Kittykatdirtnap has recorded an "Audio Six Pack" which is currently featured on radio stations across the country.

# KITTYKAT DIRTNAP

## PHOTOS



# KITTYKATDIRTNAP

website: [www.kittykatdirtnap.com](http://www.kittykatdirtnap.com)

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## PRESS

Philadelphia City Paper – January 1<sup>st</sup> – 7<sup>th</sup> 2004

### Top Local CDs of 2003

**Kitty Kat Dirt Nap** – Kitty Kat Dirt Nap (self-released)

Keyboard-driven indie bands are supposed to be fluffy and cute, right? Not with a name like Kitty Kat Dirt Nap. On its debut four-song EP, this Philly-via-Bucks County quintet starts out charmingly enough on "Getting Caught Enjoying Phil Collins" with Adam Eckhoff's jangly guitar, Robyn Montella's airy Moog and trade-off vocals between the two. But once the distortion pedal gets hit, the energy carries through to the closing "Theme." It's synthpop with teeth.

- John Vettese

12 | metro  
THURSDAY, APRIL 22, 2004

entertainment

in the mix

## Kitty Kat claws ahead in battle of bands

Name: Robyn Montella  
Age: 26  
Gig: synthesizer/vocals,  
Kitty Kat Dirt Nap  
Favorite Local Hang: Club 218  
Name: Adam Eckhoff  
Age: 26  
Gig: guitar/vocals, Kitty  
Kat Dirt Nap  
Favorite Local Hang: Khyber

**K**itty Kat Dirt Nap's self-coined brand of "synthcore" has landed the group in the semifinals of the Emergenza Festival, an oversized battle of the bands taking place this weekend at North by Northwest in Germantown. The group is currently recording an album to be released in late May on WonkaVision Records.

### First off, what's the story behind the name, Kitty Kat Dirt Nap?

AE: We need to make up some kind of story.  
RM: Yeah, let's think up a really good story. ... Actually our guitar player (Erny Pester) is really, really sarcastic. We were all trying to figure out names for the band, so we were throwing different ideas



**Kitty Kat Dirt Nap**, from left, Ben Wawro, Robyn Montella, Tommy Bilotta, Adam Eckhoff and Erny Pester compete in the Emergenza Festival semifinals on Saturday.

around, and I believe, fueled by the hatred of my cats, Erny just ended up saying "kitty cat dirt nap." I don't even know exactly how it came about.  
AE: The close second was Crapola; it was either that or Crapola.  
RM: And we chose Kitty Kat Dirt Nap instead of Crapola. It's just fueled by Erny's hatred for my cats.  
AE: I wish there was something more interesting though. ...

### The band is competing in the Emergenza Festival... what's it all about?

RM: It's a really cool opportunity for bands. It's based out of Europe and they've been doing that for 15 years. This is the first year that they came to the States. There's different markets that they're doing in the United States. One is Philly. We're in the semifinals right now – if we make it through this round we go to the finals which is at the TLA (Theatre of Living Arts). If we win that we get to go to Germany for this giant festival; it's like the second-largest festival in Europe, so it's a really great prize. A lot of people think these things are scams for bands

because you have to pay money to get involved in it, but it's really not like that because they're actually presenting you with something you can win at the end. There's actually something tangible there instead of like, "Hey, pay \$800 to play in front of some dude that used to be something in the music industry 20 years ago."

### What's it been like?

RM: The first two rounds are based on audience participation. We won the first round thanks to the crowd. We had 30 friends out and I think we got 60-some votes, so it was cool. The TLA is based half on that – six bands will be chosen by the audience and then a judging panel will choose the final one.

### What genres are represented in the contest?

RM: We've seen pretty much everything. There's been funk and fusion and reggae and Brit pop and everything you can think of under the sun.

Amber Blankenbiller

North By Northwest, located at 7165 Germantown Ave., Philadelphia, hosts the Emergenza Festival tonight through Sunday. Kitty Kat Dirt Nap competes Saturday at 8 p.m. For more information on the event call 215.248.1000 or visit [www.nxnwphl.com](http://www.nxnwphl.com) or [www.emergenza.net](http://www.emergenza.net). Check out KKDN online at [www.kittykatdirtnap.com](http://www.kittykatdirtnap.com).